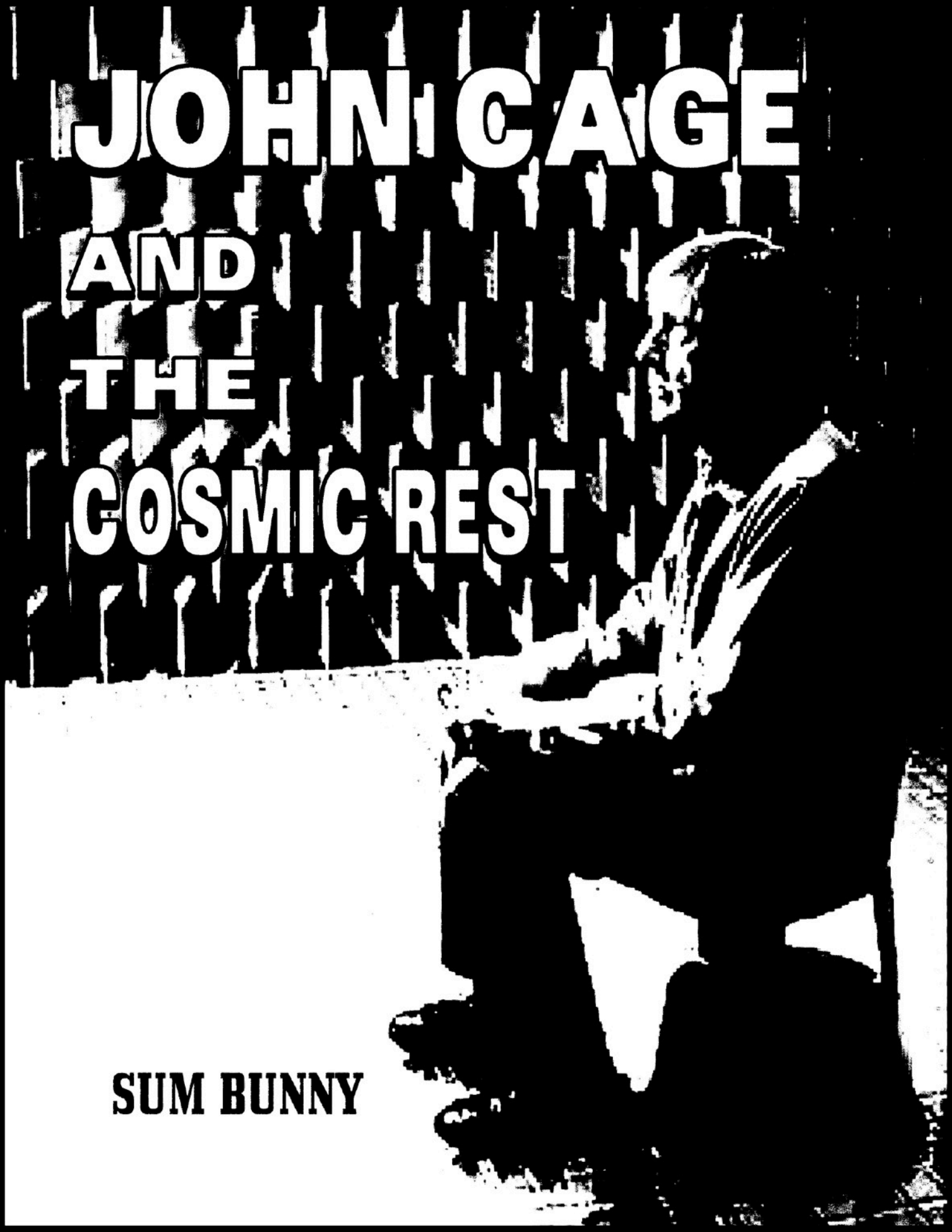
JOHN CAGE AND THE COSMIC REST



SUM BUNNY

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A Phenomenological Inquiry into the Ontological Status of Silence as an Epistemic Medium in Post-Canonical TUBE-Era Aesthetics

By Sum Bunny

2025

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Abstract

This document intentionally contains no text.
Its silence constitutes the argument.

CODA